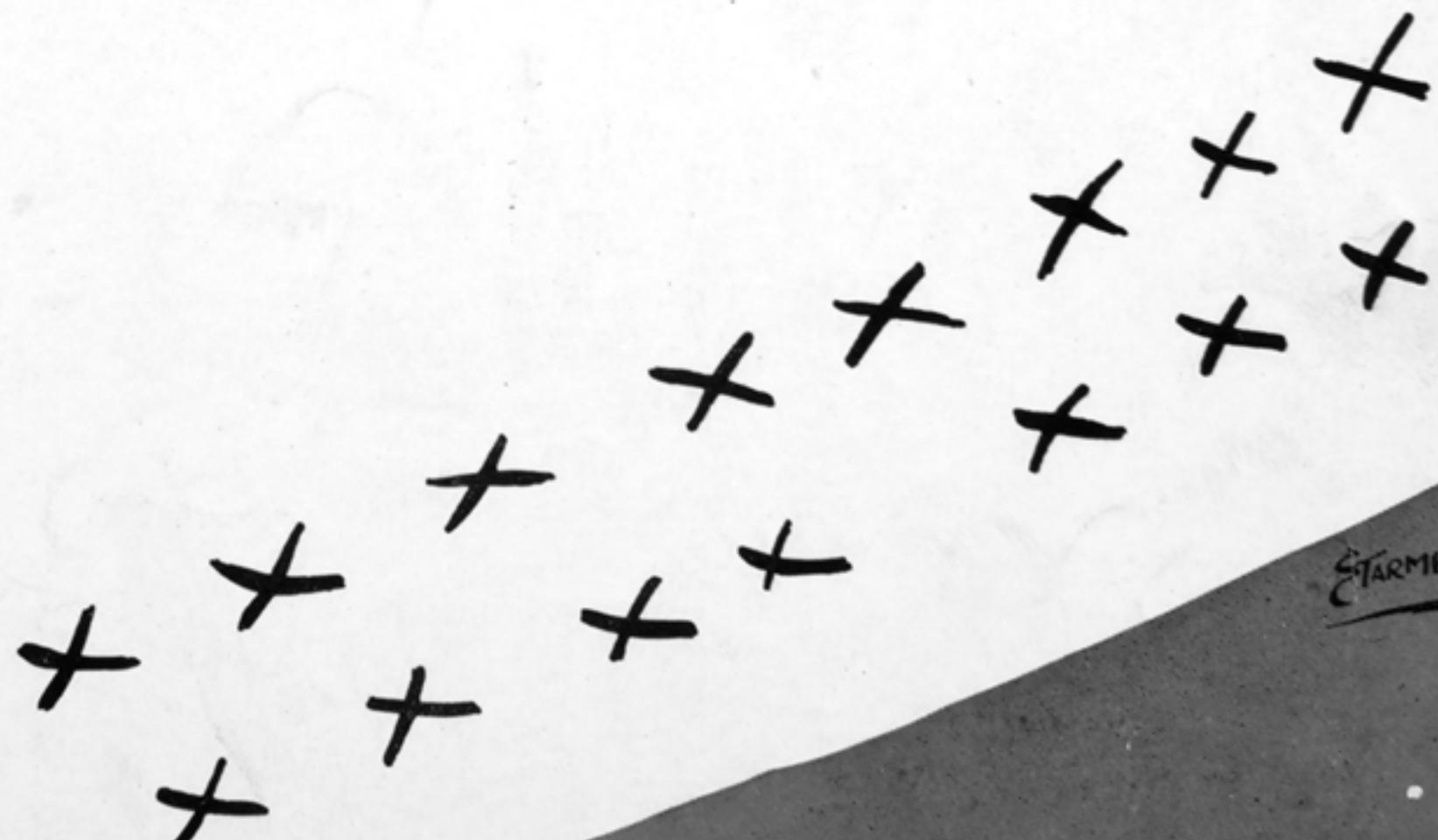


i am sending  
criss-cross kisses  
to some one's  
soldier boy  
from baby

WORDS BY  
**GEO. B.  
ALEXANDER**  
MUSIC BY  
**MAY GREENE  
BILLY LANG**



STARMER  
N.Y.

# I AM SENDING CRISS CROSS KISSES TO SOME ONE'S SOLDIER BOY

Words by GEO. B. ALEXANDER

Music by MAY GREENE & BILLY LANG

INTRO: Mod.

The musical score consists of four staves of music in common time, key signature of two flats. The first staff (treble clef) contains the introduction. The second staff (treble clef) starts with a 'Vamp' section. The third staff (treble clef) begins with the lyrics 'A ti - ny tot of sev-en with a wealth of gold-en hair, A'. The fourth staff (bass clef) begins with 'bright spot straight from heav-en as she tip-toed down the stair, She tight-ly held a let-ter in her'. The lyrics continue across the staves, with the bass staff concluding the song.

INTRO: Mod.

Vamp

A ti - ny tot of sev-en with a wealth of gold-en hair, A  
The mail man took the let-ter and he saw in one quick glance The

bright spot straight from heav-en as she tip-toed down the stair, She tight-ly held a let-ter in her  
on - ly add - ress that it bore was to some boy in France, He al - so wrote the sto - ry of a

dimp - led bab - y hand as moth - er stood and watched her she failed to un - der stand, But  
ba - by pat - ri - ot Who sent her ba - by kiss - es to men whod been for - got, The

when at last the mail-man came she smiled, Thru' tears at these words from her an - gel child,  
colon-el read it on the bat - tle line, While rug - ged men wept at her words di - vine,

CHORUS *Tenderly*

3

I am send-ing criss cross kiss - es to a sold-ier boy, Ma-ma said my ba-by kiss - es  
— surely would bring joy For lots of sold-iers ov-er there have no babe to say a pray'r To  
ask for their pro-tec-tion from a - bove and they may not have a sweet heart Or a girl like me,  
To write them let-ters tho' on land or sea; I'll buy lots of stamps with mon-ey ma - ma  
gave me for a toy. For I'm send-ing criss cross kiss - es To some one's sold-ier boy. For I'm sending criss cross

The musical score consists of eight staves of music for two voices. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is B-flat major (two flats). The music is in common time. The vocal parts are separated by a brace. The first four staves provide the main melody, while the last four staves provide harmonic support with chords. The lyrics are integrated into the musical phrases, with some words underlined for emphasis. Measure numbers 1 and 2 are indicated above the final two staves.